

# Braveheart

J Horner arr J Lynsdale-Nock

**Andante** ♩ = 60 *Mysteriously*

*muted* *mp* *mf* *mp* *muted* *mp*

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

Wagner Tuba 1 in F

Wagner Tuba 2 in F

Wagner Tuba 3 in F

Wagner Tuba 4 in F

**Andante** ♩ = 60

Medium Sticks

*pp*

Timpani

Tenor Drum/  
Tam Tam/ Bell Tree

Bass Drum/ Sus. Cymbal

This musical score is for a brass and percussion ensemble, spanning measures 50 to 54. The instruments are arranged in the following order from top to bottom: Hn 1, Hn 2, Hn 3, Hn 4, Hn 5, Hn 6, Hn 7, Hn 8, Wr. Tba 1, Wr. Tba 2, Wr. Tba 3, Wr. Tba 4, Timp., T. D., and Cym. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *f*, *p*, *mp*, and *pp*, as well as performance instructions like "open" and "let ring".

**Instrumentation and Dynamics:**

- Hn 1:** *f* (measures 50-51), *p* (measures 52-53)
- Hn 2:** *f* (measures 50-51), *p* (measures 52-53)
- Hn 3:** *f* (measures 50-51), *p* (measures 52-53)
- Hn 4:** *f* (measures 50-51), *p* (measures 52-53)
- Hn 5:** *f* (measures 50-51), *mp* (measures 52-53)
- Hn 6:** *open* (measures 50-51)
- Hn 7:** *open* (measures 50-51)
- Hn 8:** *open* (measures 50-51), *p* (measures 52-53)
- Wr. Tba 1:** *f* (measures 50-51), *p* (measures 52-53)
- Wr. Tba 2:** *f* (measures 50-51), *p* (measures 52-53)
- Wr. Tba 3:** *f* (measures 50-51), *p* (measures 52-53)
- Wr. Tba 4:** *f* (measures 50-51), *p* (measures 52-53)
- Timp.:** (Measures 50-54)
- T. D.:** (Measures 50-54)
- Cym.:** *p* (measure 50), *f* (measure 51), *let ring* (measures 51-52), *pp* (measure 54)

This musical score is for a brass and percussion ensemble, spanning measures 80 to 84. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for eight horns (Hn 1-8), four writers of tubas (Wr. Tba 1-4), timpani (Timp.), snare drum (T.-t.), and cymbals (Cym.).

**Instrumentation and Dynamics:**

- Horn 1:** Starts with *ff*, then *f*.
- Horn 2:** *ff*.
- Horn 3:** *ff*.
- Horn 4:** *ff*, then *f*.
- Horn 5:** *ff*, then *f*.
- Horn 6:** *ff*, then *f*.
- Horn 7:** *ff*.
- Horn 8:** *ff*, then *f*.
- Wr. Tba 1, 2, 3, 4:** *ff*, then *f*.
- Timp.:** *ff*, *mf*, *f*.
- T.-t.:** *ff*, *mf*, *f*. Includes the instruction "let ring" and the text "To Mark Tree" in measure 84.
- Cym.:** *ff*, *mf*, *f*. Includes the instruction "let ring".

The score features various musical notations including slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "Sample Page" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- Horn 1 (Hn 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 2 (Hn 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 3 (Hn 3):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 4 (Hn 4):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 5 (Hn 5):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 6 (Hn 6):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 7 (Hn 7):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 8 (Hn 8):** Treble clef, playing a melodic line with eighth and quarter notes.
- Wt. Tba 1 (Wr. Tba 1):** Treble clef, playing a harmonic line with half notes.
- Wt. Tba 2 (Wr. Tba 2):** Bass clef, playing a harmonic line with half notes.
- Wt. Tba 3 (Wr. Tba 3):** Bass clef, playing a harmonic line with half notes.
- Wt. Tba 4 (Wr. Tba 4):** Bass clef, playing a harmonic line with half notes. Includes an optional part: *opt. (#5)*.
- Timp. (Timp.):** Bass clef, playing a harmonic line with half notes.
- T.-t. (T.-t.):** Percussion, playing a rhythmic pattern with accents. Dynamics include *ff* and *mf*. Includes the instruction *Let ring*.
- Cym. (Cym.):** Percussion, playing a rhythmic pattern with accents. Dynamics include *mf* and *ff*. Includes the instruction *Let ring*.

The score is marked with a large, diagonal watermark reading "Sample Page".